

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)

Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 1

Course Code	PA01CGUJ51	Title of the course	અર્વાચીન ગુજરાતી કવિતાનો વિકાસ Arvachin Gujarati Kavitanano Vikas
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	Skill Development	.....

Course Objectives:	<ol style="list-style-type: none"><li>1. To give introduction of the historical development of Modern Gujarati Poetry.</li><li>2. To introduce development factors of Modern Gujarati Poetry and Given the opportunity to understand poetry in new point of views.</li><li>3. To interpret the content, expression and view of poets in context of New era.</li><li>4. To know the art of poetry, poetic language and poetic subject.</li><li>5. To teach critical study of literary books.</li></ol>
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Course Content		
Unit	Description	Weightage (%)
1	મધ્યકાલીન ગુજરાતી કવિતા અને અર્વાચીન ગુજરાતી કવિતા વચ્ચેની ભેદરેખાનો અભ્યાસ Differences between Modern and Medieval Gujarati Poetry અર્વાચીન ગુજરાતી કવિતાનું યુગવિભાજન Period division of Morden Gujarati Poetry અર્વાચીન ગુજરાતી કવિતાને ઘડનારાં પરિબલો અને લક્ષણો (સુધારકયુગ, પંડિતયુગ, ગાંધીયુગ, અનુગાંધીયુગ સંદર્ભ) Development Factors and traits of Morden Gujarati Poetry (in reference of sudharak yug, Pandityug, Gandhiyug, Aadhunikyug)	20%
2	અર્વાચીન ગુજરાતી કવિતાની વિકાસરેખા (સુધારકયુગ, પંડિતયુગ, ગાંધીયુગ, અનુગાંધીયુગ સંદર્ભ) Development of Modern Gujarati Poetry (in reference of Sudharak yug, Pandit Yug, Gandhi yug, Anugandhi yug)	20%

3	સુધારકયુગની કૃતિનો સઘન અભ્યાસ: નર્મદનાં કાવ્યો સંપાદક: રમેશ શુક્લ પાર્શ્વ પ્રકાશન, અમદાવાદ Study of textbook of sudharak yug: poems of Narmad ed. Ramesh Dave	20%
4	પંડિતયુગની કૃતિનો સઘન અભ્યાસ: ન્હાનાલાલ-મધુકોષ સંપાદક: અનંતરાય રાવળ Study of textbook of Pandit yug: Nahnalal-Madhukosh ed. by Anantray Raval	20%
5	સ્વાધ્યાય કાર્ય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	interpret the literary texts as well as life in new way by new understanding
2	Build career and explore good job opportunities in the field of teaching, writing and working in mass media.
3	Interpret and get literary enjoy by understanding poetry.
4	Do critical study of literature.
5	Develop the skill of analysis and decoding meaning of poetry.
Suggested References:	
Sr. No.	References
1	Sundram, Arvachin Kavita, Gujarat Varnacular Society,1946
2	Gujarati Sahityano Itihas,granth-3,4,5,6, Gujarati Sahitya Parishad,Ahmedabad
3	Thakar Dhirubhai,Arvachin Gujarati Kavitanani Vikasrekha,Bhag 2,3,4,1972
4	Pathak, Ramnarayan Vishvanath,Arvachin Kavyasahityana Vaheno,1938,1970

On-Line resources to be used if available as reference materials	
on-line Resources	
5	Raval, AnantRay, Arvachin Gujarati Sahityana Prerakbalo, Article, 'Gandhaxat', 1949
6	Derasari, Dahyabhai, Sathina Sahityanu Digidarshan, 1911, 199
7	Pathak, Ramnarayan, Narmad: Arvachin Gadyapadyano Praneta, 1965
8	Nahnalal, Aapana Saksharratno, 1935
9	Jani, Ambalal and other, Narmad Shatabdi Granth, 1933
10	Munshi, Kanaiyalal, Narmad Arvachinoma Aadya, 1939
11	Zaveri, Mansukhlal, Nahnalal, 1967
12	Gadit, Jayant, Nahnalal, 1977

On-Line resources to be used if available as reference materials	
ujaratisahityaparishad.com	
<a href="https://vspc.org/admin/lib_uploads/Gujarati%20Books%20in%20VSPC%20Library.pdf">vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf</a> · PDF file	
<a href="https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...">https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...</a>	
<a href="https://gu.wikipedia.org/wiki/%E0%A4%B0%E0%A4%AE%E0%A4%BF%E0%A4%BE%E0%A4%BD%E0%A4%BC%E0%A4%BB%E0%A4%BA%E0%A4%B9%E0%A4%B8%E0%A4%B7%E0%A4%B6%E0%A4%B5%E0%A4%B4%E0%A4%B3%E0%A4%B2%E0%A4%B1%E0%A4%B0%E0%A4%AF%E0%A4%AE%E0%A4%AD%E0%A4%AC%E0%A4%AB%E0%A4%AA%E0%A4%A9%E0%A4%A8%E0%A4%A7%E0%A4%A6%E0%A4%A5%E0%A4%A4%E0%A4%A3%E0%A4%A2%E0%A4%A1%E0%A4%A0%E0%A4%9F%E0%A4%9E%E0%A4%9D%E0%A4%9C%E0%A4%9B%E0%A4%9A%E0%A4%99%E0%A4%98%E0%A4%97%E0%A4%96%E0%A4%95%E0%A4%94%E0%A4%93%E0%A4%92%E0%A4%91%E0%A4%90%E0%A4%8F%E0%A4%8E%E0%A4%8D%E0%A4%8C%E0%A4%8B%E0%A4%8A%E0%A4%89%E0%A4%88%E0%A4%87%E0%A4%86%E0%A4%85%E0%A4%84%E0%A4%83%E0%A4%82%E0%A4%81%E0%A4%80%E0%A4%7F%E0%A4%7E%E0%A4%7D%E0%A4%7C%E0%A4%7B%E0%A4%7A%E0%A4%79%E0%A4%78%E0%A4%77%E0%A4%76%E0%A4%75%E0%A4%74%E0%A4%73%E0%A4%72%E0%A4%71%E0%A4%70%E0%A4%6F%E0%A4%6E%E0%A4%6D%E0%A4%6C%E0%A4%6B%E0%A4%6A%E0%A4%69%E0%A4%68%E0%A4%67%E0%A4%66%E0%A4%65%E0%A4%64%E0%A4%63%E0%A4%62%E0%A4%61%E0%A4%60%E0%A4%5F%E0%A4%5E%E0%A4%5D%E0%A4%5C%E0%A4%5B%E0%A4%5A%E0%A4%59%E0%A4%58%E0%A4%57%E0%A4%56%E0%A4%55%E0%A4%54%E0%A4%53%E0%A4%52%E0%A4%51%E0%A4%50%E0%A4%4F%E0%A4%4E%E0%A4%4D%E0%A4%4C%E0%A4%4B%E0%A4%4A%E0%A4%49%E0%A4%48%E0%A4%47%E0%A4%46%E0%A4%45%E0%A4%44%E0%A4%43%E0%A4%42%E0%A4%41%E0%A4%40%E0%A4%3F%E0%A4%3E%E0%A4%3D%E0%A4%3C%E0%A4%3B%E0%A4%3A%E0%A4%39%E0%A4%38%E0%A4%37%E0%A4%36%E0%A4%35%E0%A4%34%E0%A4%33%E0%A4%32%E0%A4%31%E0%A4%30%E0%A4%2F%E0%A4%2E%E0%A4%2D%E0%A4%2C%E0%A4%2B%E0%A4%2A%E0%A4%29%E0%A4%28%E0%A4%27%E0%A4%26%E0%A4%25%E0%A4%24%E0%A4%23%E0%A4%22%E0%A4%21%E0%A4%20%E0%A4%1F%E0%A4%1E%E0%A4%1D%E0%A4%1C%E0%A4%1B%E0%A4%1A%E0%A4%19%E0%A4%18%E0%A4%17%E0%A4%16%E0%A4%15%E0%A4%14%E0%A4%13%E0%A4%12%E0%A4%11%E0%A4%10%E0%A4%0F%E0%A4%0E%E0%A4%0D%E0%A4%0C%E0%A4%0B%E0%A4%0A%E0%A4%09%E0%A4%08%E0%A4%07%E0%A4%06%E0%A4%05%E0%A4%04%E0%A4%03%E0%A4%02%E0%A4%01%E0%A4%00">https://gu.wikipedia.org/wiki/%E0%A4%B0%E0%A4%AE%E0%A4%BF%E0%A4%BE%E0%A4%BD%E0%A4%BC%E0%A4%BB%E0%A4%BA%E0%A4%B9%E0%A4%B8%E0%A4%B7%E0%A4%B6%E0%A4%B5%E0%A4%B4%E0%A4%B3%E0%A4%B2%E0%A4%B1%E0%A4%B0%E0%A4%AF%E0%A4%AE%E0%A4%AD%E0%A4%AC%E0%A4%AB%E0%A4%AA%E0%A4%A9%E0%A4%A8%E0%A4%A7%E0%A4%A6%E0%A4%A5%E0%A4%A4%E0%A4%A3%E0%A4%A2%E0%A4%A1%E0%A4%A0%E0%A4%9F%E0%A4%9E%E0%A4%9D%E0%A4%9C%E0%A4%9B%E0%A4%9A%E0%A4%99%E0%A4%98%E0%A4%97%E0%A4%96%E0%A4%95%E0%A4%94%E0%A4%93%E0%A4%92%E0%A4%91%E0%A4%90%E0%A4%8F%E0%A4%8E%E0%A4%8D%E0%A4%8C%E0%A4%8B%E0%A4%8A%E0%A4%89%E0%A4%88%E0%A4%87%E0%A4%86%E0%A4%85%E0%A4%84%E0%A4%83%E0%A4%82%E0%A4%81%E0%A4%80%E0%A4%7F%E0%A4%7E%E0%A4%7D%E0%A4%7C%E0%A4%7B%E0%A4%7A%E0%A4%79%E0%A4%78%E0%A4%77%E0%A4%76%E0%A4%75%E0%A4%74%E0%A4%73%E0%A4%72%E0%A4%71%E0%A4%70%E0%A4%6F%E0%A4%6E%E0%A4%6D%E0%A4%6C%E0%A4%6B%E0%A4%6A%E0%A4%69%E0%A4%68%E0%A4%67%E0%A4%66%E0%A4%65%E0%A4%64%E0%A4%63%E0%A4%62%E0%A4%61%E0%A4%60%E0%A4%5F%E0%A4%5E%E0%A4%5D%E0%A4%5C%E0%A4%5B%E0%A4%5A%E0%A4%59%E0%A4%58%E0%A4%57%E0%A4%56%E0%A4%55%E0%A4%54%E0%A4%53%E0%A4%52%E0%A4%51%E0%A4%50%E0%A4%4F%E0%A4%4E%E0%A4%4D%E0%A4%4C%E0%A4%4B%E0%A4%4A%E0%A4%49%E0%A4%48%E0%A4%47%E0%A4%46%E0%A4%45%E0%A4%44%E0%A4%43%E0%A4%42%E0%A4%41%E0%A4%40%E0%A4%3F%E0%A4%3E%E0%A4%3D%E0%A4%3C%E0%A4%3B%E0%A4%3A%E0%A4%39%E0%A4%38%E0%A4%37%E0%A4%36%E0%A4%35%E0%A4%34%E0%A4%33%E0%A4%32%E0%A4%31%E0%A4%30%E0%A4%2F%E0%A4%2E%E0%A4%2D%E0%A4%2C%E0%A4%2B%E0%A4%2A%E0%A4%29%E0%A4%28%E0%A4%27%E0%A4%26%E0%A4%25%E0%A4%24%E0%A4%23%E0%A4%22%E0%A4%21%E0%A4%20%E0%A4%1F%E0%A4%1E%E0%A4%1D%E0%A4%1C%E0%A4%1B%E0%A4%1A%E0%A4%19%E0%A4%18%E0%A4%17%E0%A4%16%E0%A4%15%E0%A4%14%E0%A4%13%E0%A4%12%E0%A4%11%E0%A4%10%E0%A4%0F%E0%A4%0E%E0%A4%0D%E0%A4%0C%E0%A4%0B%E0%A4%0A%E0%A4%09%E0%A4%08%E0%A4%07%E0%A4%06%E0%A4%05%E0%A4%04%E0%A4%03%E0%A4%02%E0%A4%01%E0%A4%00</a>	
<a href="http://www.granthnirman.com">www.granthnirman.com</a>	
<a href="http://www.sahitya-akademi.gov.in">www.sahitya-akademi.gov.in</a>	
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Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 1

Course Code	PA01CGUJ52	Title of the course	આધુનિક ગુજરાતી સાહિત્ય Aadhunik Gujarati Sahitya
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	employability	-	-

Course Objectives

1. To study post-independent Gujarati (Aadhunik) poetry, narratives, Absurd one-act play, etc.
2. To study the expression of Post-world war effects, which is written in The literature.
3. To clear about the concept of different ism, the concept of Modern, Modernity, Modern Literature, etc.
4. To understand the existential consciousness of Human.
5. To develop their ability of Creation, reception, evaluation

Course Content

Unit	Description	Weightage (%)
1	આધુનિકતા: સંજ્ઞા, વિભાવના, લક્ષણો, પરિબળો, કલાઆંદોલનો (વૈશ્વિક અને ભારતીય પરિપ્રેક્ષ્યમાં) Modernity: Term, Definition, Traits, Factors, and Movements in Art	20
2	આધુનિક ગુજરાતી સાહિત્યને ઘડનારાં પરિબળો, લક્ષણો, આધુનિક ગુજરાતી કવિતા, કથાસાહિત્ય, નાટ્યસાહિત્ય (એબ્સર્ડ નાટક સહિત) Development Factors and characteristics of Gujarati Literature, Modern Gujarati Poetry, Narrative literature, Drama( including Absurd drama)	20
3	'માનીતી અણમાનીતી' સુરેશ જોષીની વાર્તાઓનો સંચય સંપાદક : શિરીષ પંચાલ (ગૃહપ્રવેશ, કુરુક્ષેત્ર, થીંગડું, લોહનગર, રાક્ષસ, પ્રત્યાખ્યાન, વર્તુળ, બે સૂરજમુખી અને, એકદા નૈમિષારણ્યે, અગતિગમન) Collection of Short stories of Suresh Joshi: 'Maniti Anmaniti' ed.by Shirish Panchal	20

4	આધુનિક એકાંકી સંગ્રહ ભાગ -૨, સંપાદક : વિનોદ અધ્વર્યુ (૧) લાઈન : ચન્દ્રકાંત શેઠ (૨) હુકમ, માલિક: ચિનુ મોદી (૩) હું પશલો છું: ઇન્દુ પુવાર (૪) ડિમ લાઈટ: રઘુવીર ચૌધરી (૫) ઝેરકું: મધુ રાય (૬) બાથટબમાં માછલી: લાભશંકર ઠાકર Collection of Modern one act play part-2 ed. By Vinod Adhvaryu	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
	<ol style="list-style-type: none"> <li>1. Encourage students to see that literary studies matter and to foster enjoyment of literature, as students engage with ideas and beliefs in ways that extend beyond the classroom.</li> <li>2. Recognize that literature does not occur as isolated literary events, but as complex dialogue within social and historical contexts.</li> <li>3. Develop the ability to read critically by studying a variety of literary elements such as form, structure, and style.</li> <li>4. Demonstrate their understanding of Modern literature and Modern expressions.</li> <li>5. Enhance their ability to analyse literary texts in writing.</li> </ol>

Suggested References :	
Sr.No.	References
1	Shah, Suman; Sahityama Aadhunika ; Parshv Publication
2	Patel, Pramodkumar; Gujarati Sahityama Aaduniktavad
3	Bhagat, Nirangan; Aadhunik kavita Ketlak Prashno
4	Patel, Bholabhai; Aadhunika ane Gujarati Kavita
5	Patel, Bholabhai; Adhuna
6	Choudhari, Raghuvir; Addhyatan Kavita
7	Bakshi, Madhusudan; Sartrano Astitvavad
8	Aashar, Bipin; Aadhunika: Ek Sankul Sampratyay
9	Brahmbhatt, Aniruddh ,The Absurd

On-Line resources to be used if available as reference materials
on-line Resources
<a href="http://www.granthnirman.com">www.granthnirman.com</a> <a href="http://www.sahitya-akademi.gov.in">www.sahitya-akademi.gov.in</a> <a href="https://archive.org">https://archive.org</a> <a href="https://www.academybooks.in">https://www.academybooks.in</a>

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M.A. Gujarati Semester: 1

Course Code	PA01CGUJ53	Title of the course	ભારતીય સાહિત્ય મીમાંસા Bhartiya Sahitya Mimansa Indian Literary Criticism
Total Credits of the Course	4	Hours per Week	4+1(Tutorial)
Focus on	Employability	Skill Development	

Course Objectives:	<ol style="list-style-type: none"><li>1.To compare and contrast western and Indian criticism</li><li>2. To give knowledge of literary theories.</li><li>3 To discuss the relevancies of western and Indian criticism in Reference of contemporary literature.</li><li>4. To Apply the theories and evaluate the Texts.</li><li>5 To explain The Art of Criticism and its usefulness.</li></ol>
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Course Content		
Unit	Description	Weightage (%)
1	ભારતીય સાહિત્ય મીમાંસાનું કાર્યક્ષેત્ર, આચાર્ય ભરતથી માંડીને પં. જગન્નાથ સુધીની પરંપરાનો ટૂંકો પરિચય. રીતિ, ઔચિત્ય અને રમણીયતાનો વિશેષ પરિચય The domain of Indian Criticism. Brief Introduction of Indian Criticism From Aacharya Bharat to Pandit Jagannath, Special Introduction of Riti, Aauchitya, And Ramaniyata.	20
2	રસ સિદ્ધાંત: ભરતના 'નાટ્યશાસ્ત્ર'નો પરિચય, રસ: સંજ્ઞા, રસસૂત્રમાં પ્રયોજાયેલી સંજ્ઞાઓ, રસસૂત્રનાં વિવિધ અર્થઘટનો: ભટ્ટ લોલ્લટ, શ્રી શંકુક, ભટ્ટ નાયક, અભિનવગુપ્તનો વિશેષ સંદર્ભ, રસ સિદ્ધાંતની આજે પ્રસ્તુતતા, ગુજરાતી સાહિત્યનાં દૃષ્ટાંતોની ચર્ચા અભિપ્રેત.	20

	<p><b>Ras Siddhant:</b> Introduction of ‘NatyaShastra’ (Bharat). Various interpretations of RasSutra by Bhatt lollat, Shri Shankuk, Bhatt Nayak, Abhinav Gupt with Special Reference. Discussion on relevancies of Ras Siddhant in Contemporary era with examples of Gujarati Literature.</p>	
3	<p><b>ધ્વનિ સિદ્ધાંત:</b> ‘ધ્વન્યાલોક’નો પરિચય, ધ્વનિ: સંજ્ઞા, વિભાવના, ધ્વનિ વિરોધી મતો, ધ્વનિના પ્રકારો: પ્રતીયમાન અર્થ અને શબ્દશક્તિના આધારે, ધ્વનિ સિદ્ધાંતની આજે પ્રસ્તુતતા, ગુજરાતી સાહિત્યનાં દૃષ્ટાંતોની ચર્ચા અભિપ્રેત. <b>Dhvani Siddhant:</b> Introduction of ‘Dhvanyalok.’ Dhvani: Term, definitions, opposite opinion on Dhvani siddhant. Kinds of Dhvani: by Pratiyman Artha And Shabdshakti. Discussion on Relevancies of Dhvani Siddhant in the contemporary era with examples of Gujarati Literature.</p>	20
4	<p><b>વક્રોક્તિ સિદ્ધાંત:</b> ‘વક્રોક્તિ જીવિતમ’નો પરિચય, વક્રોક્તિ: સંજ્ઞા, વિભાવના, પ્રકારો, કવિ સ્વભાવ અનુસાર માર્ગ વિચારણા, વક્રોક્તિ સિદ્ધાંતની આજે પ્રસ્તુતતા, ગુજરાતી સાહિત્યનાં દૃષ્ટાંતોની ચર્ચા અભિપ્રેત. <b>Vakrokti Siddhant :</b> Introduction of ‘Vakroktijivitam’ text. Vakrokti: Term, Definition, Kinds of Vakrokti. Concept of Marg by Nature of Poet. Discussion on Relevancies of Vakrokti Siddhant in the contemporary era with examples of Gujarati Literature.</p>	20
5	સ્વાધ્યાય કાર્ય ( <b>Tutorial</b> )	20

Teaching-Learning Methodology	<p>black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement</p>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> <li>1. Understand the western and Indian Criticism.</li> <li>2. Apply the theories and interpret the literary texts.</li> <li>3. Find out new approaches to evaluation.</li> <li>4. Compare the poetics of point of view.</li> <li>5 Use it in the process of criticism, Reception, and in writing the text.</li> </ol>

1 Suggested References :	
Sr.No.	References
1	Kothari, Jayant; Bhartiya Kavya Sidhant
2	Patel, Pramodkumar; Rassidhant: Ek Parichay
3	Nandi, Tapasvi; Bhartiya Sahitya ma Vichar Parampara
4	Betai, Ramesh; Bhartiya Sahitya Manjusha Vol.-1,2
5	Parekh, Nagindas; Abhinav no rasvichar ane bija lekho
6	Parekh, Nagindas; Dvanyalok: Aanandvardhan no Dwanivichar
7	Parekh, Nagindas; Vakrokatijivit: Kuntak no kavya vichar
8	Shukla, Ramesh; Kuntak no Vakrokti Vichar
9	Mankad, Dolarrai; Dvanyalok
10	Shukla, Ramesh; Bhartiya ane Paschatya Mimansa

On-Line resources to be used if available as reference materials
on-line Resources
<a href="https://www.44books.com">https://www.44books.com</a> रस सिद्धांत P.d.f Ras siddhant P.D.F. <a href="http://bhartiyashodh.com">bhartiyashodh.com</a> <a href="https://ebooks.lpude.in/arts/ma_hindi">https://ebooks.lpude.in/arts/ma_hindi</a> <a href="https://archive.org/details/Dhvanyalokah">https://archive.org/details/Dhvanyalokah</a> <a href="https://nivedita2015.wordpress.com">https://nivedita2015.wordpress.com</a> ध्वन्यालोक संक्षिप्त, Audio form <a href="http://shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf">shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf</a> <a href="https://www.sanskritfromhome.in/course/sahityadarpana4">https://www.sanskritfromhome.in/course/sahityadarpana4</a> ( Dhvani siddhanta) <a href="http://www.bahecharbhaipatel.com">www.bahecharbhaipatel.com</a>

SARDAR PATEL UNIVERSITY

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Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 1

Course Code	PA01EGUJ51	Title of the course	મધ્યકાલીન ગુજરાતી સાહિત્ય Madyakalin Gujarati Sahitya
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	.....	.....

Course Objectives:	<ol style="list-style-type: none"><li>1. To introduce the historical development of Gujarati Literature.</li><li>2. To explain the Two way of Spirituality such as Gyan Marg and Bhakti Marg</li><li>3. To create awareness of literature written in Manuscript.</li><li>4. To teach forms and the writing style of Medieval Gujarati Literature.</li><li>5 To study discrimination between Medieval Gujarati Literature and Modern Gujarati Literature.</li></ol>
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Course Content		
Unit	Description	Weightage (%)
1	મધ્યકાલીન ગુજરાતી સાહિત્ય: સંશોધન, સંપાદન અને ભાવનની સમસ્યા Medieval Gujarati Literature : Problem of Research,Editing and Reception	20
2	મધ્યકાલીન ગુજરાતી જ્ઞાનમાર્ગી અને ભક્તિમાર્ગી કવિતા Medieval Gujarati Gyanmargi and Bhaktimargi Poetry.	20
3	મધ્યકાલીન ગુજરાતી સાહિત્યસ્વરૂપો: રાસ, પ્રબંધ, આખ્યાન, પદ્યવાર્તા, ફાગુ The Study of Medieval Gujarati Literary Forms such as : Ras, Akhyan ,Prabandh ,Padyavarta,Fagu	20
4	કૃતિ અભ્યાસ: અજ્ઞાત કૃત 'વસંતવિલાસ' ફાગુ સંપાદક: કાન્તિલાલ વ્યાસ the Study of Medieval Gujarati Text : ' Vasant Vilas' Fagu edited by Kantilal Vyas	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop on manuscripts reading visit to manuscripts library such as L.D.indology,Ahmedabad, Prachya vidyamandir ,Vadodara etc.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
1. Find out, research, and edit the medieval Gujarati texts. 2. Conserve the literary heritage of Gujarat. 3 learn manuscript logy and give valuable service in the manuscript museum. 4 interpret manuscript and interpret it's hidden me 5 use medieval forms in a new way and able to re-create new forms.

Suggested References:	
Sr.No.	References
1	Jhaveri,K.M.,Milestones in Gujarati Literature,1914
2	Tripathi,G.M.,Classical Poets of Gujarat,1916
3	Desai,Ichchharam,ed;Bruhat Kavya Dohan part 1 to 8
4	Kothari,Jayant And other,ed;Gujarati Sahityakish part1.1989
5	Munshi,Kanaiyalal,Madhyakalno Sahityappravah,1929
6	Munshi,K.M., Gujarat and its literature,1934
7	Raval,AnantRay,Gujarati Sahitya,(madhyakalin).194,1963
8	Vaidya,Vijayray,Gujarati Sahityani Ruprekha,1949
9	shastri,Keshavram k,Aapna kaviao,1942
10	shastri,Keshavram k,Kavicharit,1-2,1952
11	Gujarati Sahitya Parishad,Gujarati Sahityano Itihas ,Granth:2,Khand: 1
12	Majmudar,Manjulal,Gujarati Sahityana Swarupo( Padya vibhag),1954
13	Mehta,Chandrakant,Madyakalna Sahityaprakaro,2000
14	Makad,Dolarray,Gujarati Kavyprakaro,1964
15	W.Norman Brown,(ed.) The Vasant Vilas-with an Introduction,American Oriental Society,1962
16	Dhruv,K.H.,Prachin Gurjar Kavya(ed.) 1927
17	Divetiya,Narsinhnav,Gujarati language and literature,1929

On-line Resources
<a href="https://en.wikisource.org/wiki/Page:Classical_Poets_Of_Gujarat.pdf/16">https://en.wikisource.org/wiki/Page:Classical_Poets_Of_Gujarat.pdf/16</a> <a href="https://archive.org">https://archive.org</a>

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Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 1

Course Code	PA01EGUJ52	Title of the course	લોકસાહિત્ય lok Sahitya (Folk literature)
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill Development	Entrepreneurship

Course Objectives:	<ol style="list-style-type: none"><li>1. To introduce Literature in Oral Traditions.</li><li>2. To explain Folk elements of Folk Literature.</li><li>3 To create awareness of the conservation of our traditional literature.</li><li>4. To understand folk literary genres, socio-culture impact on literature, performing styles of folk literature.</li><li>5. To motivate students to do research work on areas of folk literature.</li></ol>
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Course Content		
Unit	Description	Weightage (%)
1	લોકસાહિત્ય: સંજ્ઞા, વિભાવના, લક્ષણો, વર્ગીકરણ, સ્વરૂપ-પ્રકારો. Folk Literature: Term , definitions, characteristics ,classification, forms genres	20
2	લોકગીતોનું અધ્યયન : લોક સાહિત્ય (ગુજરાતી લોકગીતો) સંપાદક : પ્રભાશંકર તેરૈયા, નરોત્તમ પલાણી(અધ્યયન) લોકગીતોનું અધ્યયન: લોકસાહિત્ય(ગુજરાતી લોકગીતો) સંપાદક: પ્રભાશંકર તેરૈયા, નરોત્તમ પલાણી, પ્રકાશક: ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ, પસંદગીનાં લોકગીતો; ૧) સાવ રે સોનાનું મારું પારણિયું, પાન નં. ૩૩ ૨) હાલ્ય હાલ્યને હાંસીનો, પાન નં. ૨૯ ૩) ગોરમાનો વર કેસરિયો, પાન નં.૩૬ ૪) પાટે તે ગણેશ બેસારીએ... પાન નં.૪૪ ૫) સૂરજ ઊગયો રે કેવડયાની ફણસે... પાન નં. ૪૬ ૬) લવિંગ કેરી લાકડીએ રામે સીતાને... પાન નં. ૫૧ ૭) ગામમાં સાસરુંને ગામમાં...પાન નં. ૫૫. ૮) આજ રે સપનામાં મેં તો ... પાન નં. ૫૬	20

	<p>૯) આયો આયો અષાઢી મેઘ રે... પાન નં. ૬૬</p> <p>૧૦) સરખી સૈયરું મા તુલસી જળ ભરવાં... પાન નં. ૫૦</p> <p>Study of Folksongs : 'lok sahitya' (Gujarati lokgeeto) edited by Prabhashankar Teraiya, Narottam Palan (selected folksongs)</p>	
3	<p>લોકકથાનું અધ્યયન : ચયન</p> <p>Study of the Folk tales : selected Folk tales</p> <p>૧) રાજા, બ્રાહ્મણ, સુથાર ને વાણ્યો ( ગુજરાત તથા કાઠીઆવાડ દેશની વારતા-૧ સંપાદક : ફ.બ.માસ્ટર)</p> <p>૨) મનસાગરો (દાદાજીની વાતો, સંપાદક : મેઘાણી, પ્રકાશક પ્રસાર, ભાવનગર)</p> <p>૩) વ્રજવાણીનો ઢેલી (કચ્છ- કથામૃત, સંપાદક દુલેરાય કારાણી, ગુજરાત રાજ્ય લોકસાહિત્ય સમિતિ, અમદાવાદ)</p> <p>૪) વૈતિયો (હેંડો વાત માંડીએ, સંપાદક: શાંતિભાઈ આચાર્ય, ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર)</p> <p>૫) ધરણી અને મનુષ્ય અવતારની વહી (અરવલ્લી લોકની વહી વાતો, ભગવાનદાસ પટેલ તથા વીરચંદભાઈ પંચાલ, સર્વોદય આશ્રમ, સણાલી)</p> <p>૬) કનસરી (કુંકણા કથાઓ, સંપાદક: ડાહ્યાભાઈ વાઢું, સાહિત્ય અકાદમી, દિલ્હી, ૨૦૦૦)</p>	20
4	<p>લોકસાહિત્યનું સંશોધન-સંપાદન : એલેક્ઝાન્ડર ફોર્બે, સોરાબજી ચીકન, રુસ્તમ ઈરાની, પીતીત મહિપતરામ, નર્મદ, મેઘાણી, જયમલ્લ પરમાર, પુષ્કર ચંદરવાકર, ભગવાનદાસ પટેલ, શાંતિભાઈ આચાર્ય, હસુ યાજ્ઞિક, જોરાવરસિંહ જાદવ, કનુભાઈ જાની, ઇન્દુબહેન પટેલના વિશેષ સંદર્ભે</p> <p>Research and editing of Folk literature : Alexzander Forbes, Sorabji Chikanji, Rustam Irani, Pitit, Mahipatram, Narmad, Meghani, Jaymall Parmar, Pushkar Chandarvakar, Bhagvandas Patel, Shantibhai Acharya, Hasu Yagnik, Joravarsinh Jadav, Kanubhai Jani, Indubahen Patel</p>	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	<p>Black board Teaching</p> <p>Power Point presentation</p> <p>Field work, audio-video presentation seminar, workshop, visit to folk centres such as Tejgadh, Adivasi vikas Kendra Gujarat vidyapith etc.</p>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
1. Give respect and conserve the literary heritage of Gujarat 2. Understand folk elements, folk culture, folk dialects, and folk society. 3. Enjoy, Interpret, evaluate the folk literature. 4. recreate its style, contents, and the art of presentation in new literature. 5. use its knowledge in the field of teaching

Suggested References:	
Sr. No.	References
1	Meghani ,Zaverchand,LokSahityana Vaheno,1946
2	Parmar,Jaymal,Loksanskruti,1950
3	Upadhyay,Krushnadev,Loksahityani Bhumika,1957
4	Upadhyay,K.D.,Studies in Indian Folk literature,1964
5	Meghani,Zaverchand,Loksahityanu Samalochan,1946
6	Mehta R. V.,Folksong,1922
7	Jani,Balvant,Gujarati lokSahitya Vimarsh,Parshva Publication
8	Yagnik,Hasubhai,Gujarati Lokvidya,National Book Trust,Delhi
9	Yagnik,Hasubhai,Loksahitya: Vibhavna Ane Prakar,Gurjar GranthRatna karyalaya,Ahmedabad
10	Bhayani,Harivallabh,Lok kathana mul Ane Kul,Parshva Publication,Ahmedabad
11	Gujarati loksahitya Samiti ed; ‘Gujarati Loksahityamala: manko 1 to 12
12	Chandarvakar,Pushkar,Lok varta
13	Jani,Kanu,Lok vangmaya

On-Line resources to be used if available as reference materials
on-line Resources
<a href="https://www.britannica.com/art/folk-literature/Major-forms-of-folk-literature">https://www.britannica.com/art/folk-literature/Major-forms-of-folk-literature</a> <a href="https://www.researchgate.net/publication/321016509_Folk_Literature">https://www.researchgate.net/publication/321016509 Folk Literature</a>

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M.A. Gujarati Semester: 1

Course Code	PA01EGUJ53	Title of the course	સંત સાહિત્ય Sant sahitya (Saint Literature)
Total Credits of the Course	4	Hours per Week	4+(Tutorial)
Focus on	Employability	-	-

Course Objectives:	<ol style="list-style-type: none"> <li>1) To introduce the tradition of the saint literature, which is woven with the Indian life.</li> <li>2) To give knowledge of Upanishad philosophy in a simple way of saint traditions.</li> <li>3) To create awareness of the work of saints as a social reformer.</li> <li>4) To teach how to interpret the deep structures of spiritual literature.</li> <li>5) To teach how to compare the saint literature of different periods.</li> </ol>
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Course Content		
Unit	Description	Weightage (%)
1	સંત, ભક્ત: ભેદ, સંતનાં લક્ષણો Saint, Devotee: difference, characteristics of Saint	20
2	ગુજરાતી સંત પરંપરા વિહંગાવલોકન ગુજરાતની સંત પરંપરા વિહંગાવલોકન A bird view of saint tradition of Gujarat	20
3	ભજનવાણી: સ્વરૂપો, લક્ષણો, પ્રકારો (Devotional) BhajanVani: Form, traits, kinds	20
4	‘સત કેરી વાણી’: મકરંદ દવે (ચયન) Sat Keri Vani : Makrand Dave ( selected bhajan)	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point Presentation Audio, Video, Film Presentation live performance by expert or Bhajanik Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	.1 Understand the value of Spiritual life. 2 Understand the value of social equality and live a balanced life. 3. Committed to protecting the heritage of Indian spiritual literature as well as the concept of Indian Spirituality. 4 know the terminology of saint language and literature and interpret the texts. 5. Reform the society by removing the superstitious.

Suggested References: sem: 1 medieval literature	
Sr. No.	References
1	Jani,Balvant (ed.) Santvani: Tatva Ane Tantra
2	Gohil,Nathalal,Satsahebni Sarvani
3	Bhatt,Kantikumar,Ramkabir sampraday,
4	Rajyaguru,Niranjan(ed.) Saurashtranu Santsahitya
5	Dr.Ambashankar and Pathak Ramanlal, Gujarat ke Santo ki Hindi vani

On-Line resources to be used if available as reference materials
on-line Resources
<a href="https://santsahitya.org">https://santsahitya.org</a> <a href="https://hi.wikipedia.org">https://hi.wikipedia.org</a> <a href="https://pdfbooks.ourhindi.com">https://pdfbooks.ourhindi.com</a> <a href="https://epustakalay.com/b">https://epustakalay.com/b</a> <a href="https://shodhganga.inflibnet.ac.in/handle/10603/11244">shodhganga.inflibnet.ac.in/handle/10603/11244</a> <a href="https://archive.org/details/in.ernet.dli.2015.345787">https://archive.org/details/in.ernet.dli.2015.345787</a>